A tale of unexpected friendship. Exploring a new and unknown world, Home immerses audiences with Profound and Multiple Learning Disabilities (PMLD) in a multisensory story of discovery. Home is the latest bold and exciting production from Frozen Light. The world is not how they remember it. Where are they now and where is their home? Scarlet and Olive must learn how to survive and create a future together in an environment that is full of surprises. Will the stars shine on this unexpected friendship? And how will they face the challenges that lie ahead?

See below for our list of relaxed performances
Watch the most ambitious tabletop role-playing game ever attempted: an improvised epic brought to life over a whole month. Experience live storytelling at its most legendary in a fun and informal setting. Adventurers Wanted is designed to be accessible – whether you’ve played role-playing games before, or have no idea what they are, the adventure is open to all to watch and play. What happens is down to the players: there’s no way of knowing where the adventure will end up, but it’s guaranteed to be unlike anything else at the Fringe!

Show Website: www.adventurers250.wordpress.com/
Treble Clef Island is a wonderful land of music, song and dance, but there's a problem. Calando the Dastardly Duck has escaped and is threatening to steal sound forever. Join Colin the Cockatoo on a quest to find the island animals and thwart Calando's plans. A waltzing elephant, a reggae frog, a Geordie jazz giraffe and a hip-hop donkey are just some of the musical-misfits Cockatoo will meet along the way. With an island full of bright characters, bold puppets and unforgettably catchy songs, written by The Hoosiers, it's a family musical unlike any other.
Gentle comedy. Mellow drama. Balmy ballgames. Peeling back the years with a softer show, the sunset on an endless summer from 'maverick physical comedian (and Edinburgh Best Newcomer nominee) Ben Target' (Guardian). 'Impressively funny' (Scotsman). 'Imagine there was no Ben Target. The world would unquestionably be a darker, less interesting place' **** (Chortle). 'Target is a great find and will leave you warmed up physically, mentally, spiritually and emotionally' ****½ (Adelaide Advertiser). 'Ben Target is a breath of fresh, daft air' (List). 'A true original and a legend in the making' (Guardian).
Winner of the 2016 Eddies Award, the sell-out hit Buzz returns; a hilarious musical journey through the history of the vibrator and a brutally honest story of a singleton's quest to fall back in love with herself. Sex ed just got a revamp. 'You should sell your own Grandma to get tickets' ***** (TheatreBubble.com). 'The musical – and much funnier – sister of Eve Ensler's The Vagina Monologues' ***** (MusicalTheatreReview.com). 'Witty, intelligent and empowering' ***** (EdFringeReview.co.uk). 'A company to watch' ***** (LondonTheatre1.com). 'An absolute triumph' ***** (HisKind Magazine). ***** (LastMinuteTheatreTickets.com). ***** (NorthWestEnd.co.uk).
The past year's been a bit rough, hasn't it? At times, it's felt like the world has been slowly unravelling, a ball of string hurtling down a hill in painful slow motion, all of us clutching the frayed end of the roll as if that were helping. The future is murky and uncertain. But we say: sod that. Let's make joy! Let's feel our way into the future with blind and trusting hands. Part theatre, part dance party, part funeral, Celebration aims to give anyone who can't quite believe the world they live in something to believe in.
This show has it all' (List). High-calibre circus, a rocking soundtrack and genuine belly laughs have propelled this Australian acrobatic duo to a non-stop multi award-winning world tour. Expect daredevil stunts, incredible acrobatics, lighting-fast hula hoops, loads of laughs and mischievous fun that will leave adults and children with their jaws on the floor, hooting for more. Winners of: Primary Times' Children's Choice Award, Edinburgh Fringe 2016's Best Children's Event, Adelaide Fringe Weekly 2017.
<table>
<thead>
<tr>
<th>Show Title:</th>
<th>Columns</th>
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<tbody>
<tr>
<td>Dates:</td>
<td>17th and 24th Aug</td>
</tr>
<tr>
<td>Age Suitability:</td>
<td>14+</td>
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<tr>
<td>Venue:</td>
<td>theSpace on the Mile</td>
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Joe's parents have vanished. Sophie says she can help find them – but can he trust her? As Joe's hope falters, the narrators add truths from their own lives to the story, and ask the audience to do the same. Part storytelling spectacle, part bold confession, COLUMNS is theatre at its most challenging, charming and sincere. From the writer of Sleepless Theatre’s “mind-blowing” The Master and Margarita (ThreeWeeks).

Thursdays: specially adapted Relaxed Performances. Those with a learning disability, autistic spectrum condition, or sensory or communication disorder are especially welcome. See The Wax House's website for details and ticket information.

**Show Website:** [https://www.thewaxhouse.org/](https://www.thewaxhouse.org/)
‘No Gruffalo should ever set foot in the deep dark wood...’ Join the Gruffalo’s Child on her adventurous mission into the wood in Tall Stories’ magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler. Because the Big Bad Mouse doesn’t really exist... does he? Songs, laughs and scary fun for children aged three and up and their grown-ups, in the hugely popular show that’s toured Britain and the world! ‘Fun and captivating – everything good children’s theatre should be’ ***** (List).

Show Title: The Gruffalo's Child
Dates: 19th
Age Suitability: U (3+)
Venue: Pleasance Courtyard

Show Website: http://www.tallstories.org.uk/
<table>
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<tr>
<th><strong>Show Title:</strong></th>
<th>A Gym Thing</th>
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<tbody>
<tr>
<td><strong>Dates:</strong></td>
<td>15th Aug</td>
</tr>
<tr>
<td><strong>Age Suitability:</strong></td>
<td>PG</td>
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<tr>
<td><strong>Venue:</strong></td>
<td>Pleasance Courtyard</td>
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After all if you're in shape, people notice you and being ignored is the last thing you want to happen.' Driven by a daily quest for perfection, Will takes us on a fast-paced, sweaty, physical exploration of how the gym has taken over his relationships, his physique and ultimately his life. A complex love story from an addict's point of view, tackling body image and bigorexia, leaving those who don't visit the gym with a greater understanding of why we do what we do.
Reactivists bring you a new show each week, based on the news of the week before. Hear All About It responds to and engages with current affairs to create a space for conversation. With a different company performing each week, come along and see which headlines have grabbed the attention of our performers, and join the discussion!
| Show Title: | A Heart at Sea |
| Dates: | 14th and 22nd of August |
| Age Suitability: | PG |
| Venue: | Pleasance Courtyard |

Be enthralled by this epic musical folktale told on a miniature scale. Haunting live music tells the story of a boy who bottles up his heart and throws it into the sea. Original songwriting is set to stunning visuals that centre around a beautifully carved chest holding the secrets to the story. Intricate puppets are swept through this transforming wooden world as the boy tumbles through danger and discovery to recover his missing heart. Echoing soundscapes knit together a heart-warming tale of whales, tiny boats and beards. Intimate gig-theatre that will resonate with all ages.
Show Title: Improvabunga!
Dates: 17th and 24th Aug
Age Suitability: 12+ (Guideline)
Venue: theSpace on Niddry St

You give us suggestions and we’ll give you a show! Improvabunga is the totally improvised movie-adventure-extravaganza. Featuring live musical accompaniment and buzzers which you'll use to control the performers. There'll be songs, there'll be tears, there'll be kisses (or slaps) and there will be funny. Hot on the heels of their performances at ImprofestUK and the Birmingham Improv Festival, The Watch This Improv Troupe are back for their 13th Edinburgh Fringe and are ready to create a fantastic story before your very eyes. 'Consistently and outrageously funny' **** (BroadwayBaby.com). 'One of the best improvisation pieces in Edinburgh' **** (EdFringeReview.com).

Show Website: http://watchthisimprov.weebly.com/
<table>
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<tr>
<th>Show Title:</th>
<th>Jay Lafferty: Besom</th>
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<tr>
<td>Dates:</td>
<td>13th of August</td>
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<tr>
<td>Age Suitability:</td>
<td>16+</td>
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<tr>
<td>Venue:</td>
<td>Gilded Balloon at Rose Theatre</td>
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Wee, mischievous, gallus... Jay embodies the cheeky attitude of the Scot's description for a female upstart. 'Cuddly one sec, cruel the next, this comic will have you open-mouthed in amazement' (List). An experienced writer and performer, the highly anticipated solo debut from the BBC Radio Scotland's Breaking The News regular guarantees clever material delivered with effortless swagger. 'A stand-up with a future getting ever rosier' (Brian Donaldson).
The multi award-winning show about Joan of Arc returns! Performed by drag king champion Lucy Jane Parkinson, history's greatest gender warrior takes the stage dragging up as the men she defies in this smash hit show. Packed with guts and heart, Joan is the latest daring fusion of lyrical new writing and cabaret prowess from the award-winning Milk Presents. A fearless solo play with uproarious songs about what it means to stand out, stand up and stand alone. Winner of the Scotsman Fringe First, Stage and Spirit of the Fringe Awards 2016. ‘A triumphant solo show’ (Stage).
Relaxed Performance

Show Title: King Arthur
Dates: 14th–26th of August
Age Suitability: Universal
Venue: Stockbridge Church

Classical music close up where wriggling is allowed. Live violin and cello music give an educational and interactive experience for all the family. Music with a royal theme and the story of King Arthur.

Show Website: www.recitalsforwrigglers.co.uk
A few years ago Rich and Matt decided to shake up the world of children's entertainment and The Listies were born! Hilarious, messy and decidedly insane, Australia's most sought after kidult comedians return to Edinburgh with a new show after their 2016 sell-out. Featuring alien attacks, toilet paper guns and the most disgusting pair of underpants you have ever seen in your life, Make you LOL is raucous, unruly and guaranteed make the whole family LOL, ROFL and ROFLSHABOWCO (Roll on the floor laughing so hard a bit of wee comes out). Don't miss it!
It’s a place we all know, but we have never been... A forest, a desert of ice. The land of ancient gods, wild animals and strange creatures. The home of the Terrible and the Sublime... After their highly acclaimed debut Plan B for Utopia, Joan Clevillé Dance return with The North – the bleak yet whimsical story of a young man’s journey in search for meaning in an unpredictable environment. A place with its own sense of time and space, where being lost is the norm and letting go the only way to survive...
In 1985, a fissure formed at England’s centre and split the north from the south. In the north, cut off, things began to stir. After some shocking news, a young man embarks on an extraordinary, surreal journey from the lights of the city to the dark and bloody heart of the north. There monsters lurk and a reckoning awaits. A dark new myth about Britain, the bad things that happen to us, and the stories we make up in response. Highly physical storytelling and animation from the writer of sell-out hit 64 Squares (**** Guardian).

Show Website:
Did you know your neighbour's mum's got chlamydia? Bethany Lewis, stay-at-home mother of two, said so. The spirits told her. Beth’s started receiving mysterious visions, and it’s making her famous. Ssspsshhwhh... Oh, hear that? Your dad's an escort. An adult comedy with puppets, from the creators of the 2015 hit The Ascension of Mrs Leech. Previous praise: 'not to be missed' ***** (BroadwayBaby.com). 'Flawless ... I didn't want the show to end' ***** (FringeGuru.com). 'Hilarious' **** (AYoungerTheatre.com).
Show Title: The Recovery Version
Dates: 16th August
Age Suitability: 12+
Venue: Sweet Grassmarket

Hogmanay. The Highlands. A time for traditions, for second chances and gathering distant family. An all-male story of growing up, of long nursed hurts and lost intentions, told with lively, affectionate Scottish banter and original songs. Out of Glencoe comes a funny, lovingly dysfunctional tale of three generations of men. In Lochaber and beyond, Ilona Munro is known for creating laughter and thoughtful commissions in mental health. Bright Productions works with local talent, including musician Chaz Stewart, recently guitarist with the Donnie Munro Band. Failte! Laugh, tap your toes and see a real bit of Highland life.

Show Website: http://brightproductions.co.uk/
Inspired by the Yuval Harai’s international bestseller, Sapiens: A Brief History of Humankind. In 1949, Dr Jacob Bronowski installs a secret, alarmed room in his house. Fifty years later, his grandson discovers his secrets, unearthing echoes from across six million years of human history, told from the perspective of a century in which every year is a revolutionary year. Following their sell-out production of Down and Out in Paris and London, multi award–winning New Diorama return to Pleasance with a World Premiere. ‘Energetic and superb’ ***** (Guardian).
Join Suzanne and Tracy on a magical, musical journey around the world. Experience their unique approach to multisensory music making and signing. The show will feature their eclectic repertoire of nursery rhymes and action songs from their DVDs and CDs, as well as some exciting new songs for older participants. Come along and get in the summer spirit with Singing Hands on their first ever jolly to Scotland. Hawaiian shirts, sandals and sombreros welcome! An inclusive Makaton adventure for all ages and abilities.

Show Website:  
http://www.singinghands.co.uk/
Why do bad things happen? Bad people? Bad timing? Bad luck? Perhaps something was wrong all along but no one stopped to listen and missed the signs. Welcome to The Academy, meet the new kids, the class of 2017 and everyone in–between. Everyone has a story and everyone deserves to be heard! Be sure to listen: some of these people may be friends, family or loved ones.

Show Website:  
http://www.siyt.co.uk/
Amira is obsessed with space and dreams of becoming an astronaut. One night, the bangs, whooshes and fizzes of her imagination explode out of her dreams, becoming a deafening reality. Amira has to pack her bag for the intergalactic trip that she’s been waiting for... A Strange New Space is an imaginary voyage into space, paralleled with Amira’s real life journey as a refugee. A non-verbal, physical show for the whole family using puppetry and original music from the maker of hit show The Tap Dancing Mermaid which came to Summerhall in 2015 **** (List).
Show Title: Suspicious Minds

Dates: 15th Aug

Age Suitability: 16+

Venue: Pleasance Dome

It’s been a particularly tough year for Mark and Fran. Mark’s Dad died of cardiac arrest whilst playing squash. Fran f*cked someone. In a last-ditch attempt to fix their relationship, they book a commercial time-travel holiday. Spanning from Ancient Rome to an Elvis Concert in Hawaii, this is an honest and dark romantic-comedy about wrestling with the past and working on the future. A Pleasance co-production, developed at the Battersea Arts Centre.

Show Website:
Show Title: The Tale of the Cockatrice
Dates: 21st Aug
Age Suitability: PG (6+)
Venue: Venue 13

Deep in the vaults of an ancient priory a deadly creature awakens... Bold knights flee in terror! Can a humble nun defeat the beast? Two muddle-headed storytellers use puppetry, live music and general tomfoolery to bring to life this dark, winding fable for monster lovers young and old! ‘A new and exciting company, it’s hard to find shows that work so well for children and adults alike’ (Niki McCretton, Artistic Director, Stuff and Nonsense). ‘The weirdest thing I’ve ever seen!’ (Albert, age 6). Winner – Best of Brighton Fringe 2017: IYAF Children and Families Award.

Show Website: www.mumblecrust.com
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<thead>
<tr>
<th>Show Title:</th>
<th>Testosterone</th>
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<tr>
<td>Dates:</td>
<td>10th and 17th Aug</td>
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<tr>
<td>Age Suitability:</td>
<td>14+</td>
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<tr>
<td>Venue:</td>
<td>Pleasance Courtyard</td>
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What's it like going through adolescence at the age of 33? One year after transgender man Kit receives his first injection of testosterone he enters a male gym changing room for the first time. For the other guys this is just another routine moment in an ordinary changing room, but for Kit it becomes an urgent search to uncover what it means to be a man. Critically acclaimed Rhum and Clay collaborate with writer and performer Kit Redstone in this comical, coming of age quest for masculine identity in an environment that affords little space to hide. **** (Guardian).
CBeebies' favourites (Justin's House, Spot Bots) swashbuckle their way through a hilarious, new adventure of chivalry, swordplay and slips. Chaos, mayhem and stupidity reign supreme in the trio's most ridiculous adventure yet! Will they defeat the dastardly evil-doers? Will they save the damsel in distress? Will they actually read the book before the show? The 17th century's never been so silly! Ages 5+. 'Exuberant, slapstick silliness... great fun' ***** (Mumsnet.com). 'Sure to captivate you' ***** (ThreeWeeks). 'Hilarity to the point of exhaustion' (Stage). 'Your cheeks will hurt from smiling so much' **** (BroadwayBaby.com).
Resting from the outdoor evening plays this utterly charming take on the Three Kings is indoors mid-afternoon. Rather that three wee boys in the original playlet by Paul Morris, it contains three old codgers chewin' the fat while sheltering inside a disused church. Disturbed from their musings by a rotten old caretaker and a young pregnant couple: the appearance of a goody two shoes sets the scene. Sounding familiar? It should. It's a gloriously funny new angle on the Christmas story. Honest family fun with live original music and weatherproof inside the kirk.

Show Website:  www.theatrealba.com
Paul's world as a sound engineer is changing, as early stages of dementia begin to affect his personal relationships. How can he remain connected to those who care about him? This touching performance asks, what ultimately binds us to others? What new stories can we weave that enable us to release old friends and join new ones? An uplifting combination of performance, original sound and potent visuals revealing the meaning of music and people in Paul's life. Commissioned by Edinburgh University and based on their latest research along with stories collected from people living with dementia.

Show Website: www.skimstone.org.uk
Kathy graduates and moves back to her small village. Saturday night and she’s alone with her parents. She doesn’t want to be here. She decides to take the rest of her acid and walk alone through the forest she adored as a child. But something is watching her through the trees. Just as the acid kicks in, her phone dies. She starts to panic. She needs your help. Interactive theatre from the Highlands of Scotland. An award-nominated dream of home and fear. Poetry, music and stories. With teeth.
Relaxed Performance

Show Title: Vaccine

Dates: 19th and 26th Aug

Age Suitability: 14+

Venue: theSpace on North Bridge

Vaccine is a searing new drama created by the newly formed Warwick University company, Juvenilia. It is an intense psychological drama, exploring the tensions and power shifts between the patients and staff of a psychiatric institution. When their doctor goes on temporary leave, the five patients (Nancy, Eric, Frank, Simon and Kit) decide collectively to launch a rebellion and go off their medication, resulting in fantastical delusions of grandeur. Anarchy and disorder reign supreme.
<table>
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<tr>
<th><strong>Show Title:</strong></th>
<th>The Wonderful World of Lapin</th>
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<tr>
<td><strong>Dates:</strong></td>
<td>10th August</td>
</tr>
<tr>
<td><strong>Age Suitability:</strong></td>
<td>U (3 – 8)</td>
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<tr>
<td><strong>Venue:</strong></td>
<td>Scottish Storytelling Centre</td>
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Tania has just arrived from Paris for a very special occasion: The World’s Tastiest Carrot competition! In her leather trunk, she carries her very own garden, from which a whole world is revealed... A world of Tania’s animal friends, each of them desperate for a taste of her prize carrot... The Wonderful World of Lapin! Narrated in English with French sentences from the puppets, the show is a fun and heart-warming bilingual piece of theatre, with a big surprise ending. Accessible to all non-French speakers. Made with the support of Creative Scotland.

**Show Website:** [http://www.lepetitmonde.co.uk/](http://www.lepetitmonde.co.uk/)
<table>
<thead>
<tr>
<th>Show Title:</th>
<th>Wriggle Around the World</th>
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<tr>
<td>Dates:</td>
<td>14th–26th Aug</td>
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<tr>
<td>Age Suitability:</td>
<td>Universal</td>
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<tr>
<td>Venue:</td>
<td>Stockbridge Church</td>
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An educational, interactive and light-hearted classical music experience for all the family. Come and hear a violin and cello close up in a concert where wriggling is allowed. Sell-out shows 2015 and 2016. There will be music from other countries with themes of travel.

Show Website: [www.recitalsforwrigglers.co.uk](http://www.recitalsforwrigglers.co.uk)