

**EDINBURGH
INTERNATIONAL
FESTIVAL**

ACCESS GUIDE

2019

Contents

Booking information

- 2 How to Book
- 3 Discounts

Accessible Performance Listings

- 4 Audio Description
- 6 BSL Interpretation & Deaf Theatre Club
- 7 Captioning
- 7 Relaxed Performance
- 8 Supertitles

Venue Access Guide

- 10 International Festival Venues
- 11 Venue Key
- 13 Assembly Hall
- 15 Church Hill Theatre
- 17 Edinburgh Playhouse
- 19 Festival Theatre
- 21 Greyfriars Kirk
- 23 Hub Tickets
- 25 Jupiter Artland
- 27 King's Theatre
- 29 Leith Theatre
- 31 Ross Theatre & Princes Street Gardens
- 33 St Cecilia's Hall
- 35 The Lyceum
- 37 The Lyceum Rehearsal Studio
- 39 The Queen's Hall
- 41 The Studio
- 43 Tynecastle Park
- 45 Usher Hall

Welcome

We want to make your visit to the Edinburgh International Festival as relaxed and enjoyable as possible; from discovering the programme through to booking your tickets, arriving at the venue and of course the performance itself.

This guide is split into three main sections

- **Booking information**
- **Accessible performance listings**
- **Venue access guide**

Further information about the productions listed in this guide can be found in the Edinburgh International Festival brochure or online at eif.co.uk

The International Festival brochure and Access Guide are available in these alternative formats

- **Braille**
- **Audio CD or MP3**
- **Large Text**
- **PDF**

For further information or to request an alternative format contact us

- **Online** eif.co.uk/access
- **Email** access@eif.co.uk
- **Telephone** +44 (0) 131 473 2056
- **Textphone prefix** 18001
- **In person** Hub Tickets, The Hub, Castlehill, EH1 2NE
- **SignLive** signlive.co.uk

How to Book

Telephone +44 (0) 131 473 2056

Textphone prefix 18001

In person Hub Tickets, The Hub, Castlehill, EH1 2NE

SignLive signlive.co.uk

To ensure that you don't miss out on any important information or discounts, please advise Hub Tickets staff at the time of booking which access service you require.

Tickets can be sent as an e-ticket, collected from Hub Tickets in advance or picked up at the venue from one hour before the start of the performance.

A transaction fee of £1 per ticket, up to a maximum of £5, will be added to all bookings. You can have your tickets posted to you for a £1 postage fee.

Discounts

People with additional access needs can purchase tickets for the area of the venue most appropriate to their needs at the lowest (unrestricted view) ticket price for that performance. Essential companion tickets are free. Access discounts are only available by phone, in person or by using SignLive to allow us to provide you with the best possible service for your needs.

BSL Video Bookings with SignLive

We are working with SignLive to enable audiences to book tickets via an online BSL interpreting service. Download the free SignLive app (iOS and Android) and complete the one-time registration to call and book your tickets. You'll find us listed on the SignLive Community Directory. Visit signlive.co.uk or find more information at eif.co.uk/access

Accessible Performance Listings



Image: La Cenerentola Touch Tour on the Festival Theatre stage. An audio describer passes a wig to an audience member.

Audio Description and Touch Tour

An audio describer provides a live commentary of the visual elements of a performance which is broadcast through a personal headset. They will describe the action such as where the characters are on stage, what they're wearing, how they gesture and what the set looks like, without intruding on the actors' dialogue. The commentary begins 15 minutes before the curtain rises.

Prior to an Audio Described performance, a Touch Tour offers people who are blind or partially sighted the opportunity to get up close to a selection of costumes and props. The describer gives a full account of the items that you are introduced to and how they feature in the performance. Tickets for Touch Tours are free but must be booked in advance.

The Crucible 4 Aug 7.30pm EDINBURGH PLAYHOUSE
Audio Describer Emma-Jane McHenry
Touch Tour 6.15pm, meet in venue foyer

9 6 Aug 6pm CHURCH HILL THEATRE
Audio Describer Emma-Jane McHenry
Touch Tour 5pm, meet in venue foyer

Peter Gynt 8 Aug 7pm FESTIVAL THEATRE
Audio Describers Myra Galletly & Bridget Stevens
Touch Tour 5.30pm, meet in venue foyer

The Secret River 10 Aug 1.30pm KING'S THEATRE
Audio Describers Trina Gillies & Veronica Kinahan
Touch Tour 12pm, meet in venue foyer

Kalakuta Republik 11 Aug 8pm THE LYCEUM
Audio Describer Emma-Jane McHenry
Touch Tour 7pm, meet in venue foyer

Total Immediate Collective Imminent

Terrestrial Salvation 14 Aug 8pm THE STUDIO
Audio Describer John Cummings
Touch Tour 7pm, meet in venue foyer

Eugene Onegin 17 Aug 7.15pm FESTIVAL THEATRE
Audio Describers Jacqueline Bouchard & Susan Hellier
Touch Tour 6pm, meet in venue foyer

Red Dust Road 18 Aug 7.30pm THE LYCEUM
Audio Describers Janette Knibb & Bridget Stevens
Touch Tour 6.30pm, meet in venue foyer

Purposeless Movements 19–24 Aug (various times) THE STUDIO
Audio Describer Christopher McKiddie
Touch Tour 1hr 15mins before the performance begins, meet in venue foyer

Roots 22 Aug 7.30pm CHURCH HILL THEATRE
Audio Describer Janette Knibb
Touch Tour 6.30pm, meet in venue foyer

Breaking the Waves 23 Aug 7.15pm KING'S THEATRE
Audio Describers Jacqueline Bouchard & Jonathan Penny
Touch Tour 6pm, meet in venue foyer

Rite of Spring 24 Aug 8pm FESTIVAL THEATRE
Audio Describer Emma-Jane McHenry
Touch Tour 7pm, meet in venue foyer

Captioning

Captions are displayed in large text on either side of the stage. Dialogue appears in real time as the words are spoken by the performers. Captions also provide information about who is speaking and any sound effects or music that may be important to understanding the performance.

Peter Gynt	8 Aug 7pm	FESTIVAL THEATRE
The Secret River	10 Aug 1.30pm	KING'S THEATRE
Red Dust Road	18 Aug 7.30pm	THE LYCEUM
Purposeless Movements	19–24 Aug (various times)	THE STUDIO
Roots	22 Aug 7.30pm	CHURCH HILL THEATRE
Hear Word!	25 Aug 4pm	THE LYCEUM

Relaxed Performance

Two performances will be adapted for audience members wanting a more relaxed environment at the theatre. During these performances, house lights are not fully dimmed, loud noises are avoided where possible and audiences are free to move about.

Total Immediate Collective Imminent

Terrestrial Salvation	15 Aug 8pm	THE STUDIO
Purposeless Movements	22 Aug 12 noon	THE STUDIO



Image: The End of Eddy at The Studio.
An interpreter in costume on stage.

BSL Interpretation & Deaf Theatre Club

In a British Sign Language (BSL) interpreted performance, the interpreter stands side of stage and provides a linguistic and artistic interpretation for people who are deaf or for whom BSL is their preferred language.

Deaf Theatre Club is offered for all BSL interpreted performances. BSL users will be greeted by BSL trained staff, have access to bespoke events, and can purchase tickets in the area of the venue with a good view of the interpreter for the lowest (unrestricted view) ticket price for that performance. BSL users can also book tickets using SignLive, an online BSL video interpretation service.

Peter Gynt 7 Aug 7pm FESTIVAL THEATRE
Interpreters Louise Holden & Yvonne Waddell

Total Immediate Collective Imminent

Terrestrial Salvation 13 Aug 8pm THE STUDIO
Interpreters Catherine King & Yvonne Strain

Red Dust Road 17 Aug 2.30pm THE LYCEUM
Interpreters Catherine King & Natalie MacDonald

Purposeless Movements 19–24 Aug (various times) THE STUDIO
Interpreter Amy Cheskin

Total Immediate Collective Imminent

Terrestrial Salvation 24 Aug 3pm THE STUDIO
Interpreters Catherine King & Yvonne Strain

Ian McKellen on Stage 25 Aug 12 noon ASSEMBLY HALL
Interpreters Catherine King & Natalie MacDonald

The position of the interpreter on stage will be listed on our website when confirmed.

Supertitles

Supertitles are displayed in large text above the stage. Dialogue or lyrics are transcribed or translated into English and displayed in real time as the words are sung or spoken by the performers.

Staged productions

La Reprise	3–5 Aug 8pm, 4 Aug 2pm	THE LYCEUM
Oedipus	14–16 Aug 8pm, 17 Aug 3pm	KING'S THEATRE
Eugene Onegin	15–17 Aug 7.15pm	FESTIVAL THEATRE
Breaking the Waves	21, 23–24 Aug 7.15pm	KING'S THEATRE

Concert performances

Los Angeles

Philharmonic 1	3 Aug 7pm	USHER HALL
National Youth Orchestra of the USA	9 Aug 8pm	USHER HALL
Orfeo ed Euridice	15 Aug 7.30pm	USHER HALL
Forget Me Not	16 Aug 7pm & 10pm	THE LYCEUM
Manon Lescaut	22 Aug 7.30pm	USHER HALL
Götterdämmerung	25 Aug 4pm	USHER HALL

Venue Access Guide

International Festival Venues

The International Festival has 15 venues across the city.

To ensure your visit is as relaxed and enjoyable as possible we have included information about travelling to the venue and what to expect when you arrive.

Venue staff will be on hand should you require any assistance during your visit, but if you would like any specific information about venue accessibility in advance please use the contact details provided at the bottom of each page.

All our venues are **wheelchair accessible** and **assistance animals** are welcome.

For access reviews from disabled people, and their friends and families, visit **euansguide.com/edintfest**

Night Walk for Edinburgh

25 July – 25 August

Please note that this walk uses a digital tablet and a pair of headphones to be collected from The Milkman, 7 Cockburn Street. It is a night walk in the Old Town of Edinburgh and the route includes staircases, steep hills and uneven surfaces in low light. We recommend comfortable shoes and appropriate clothing.

Venue Key

Venue address

Getting there

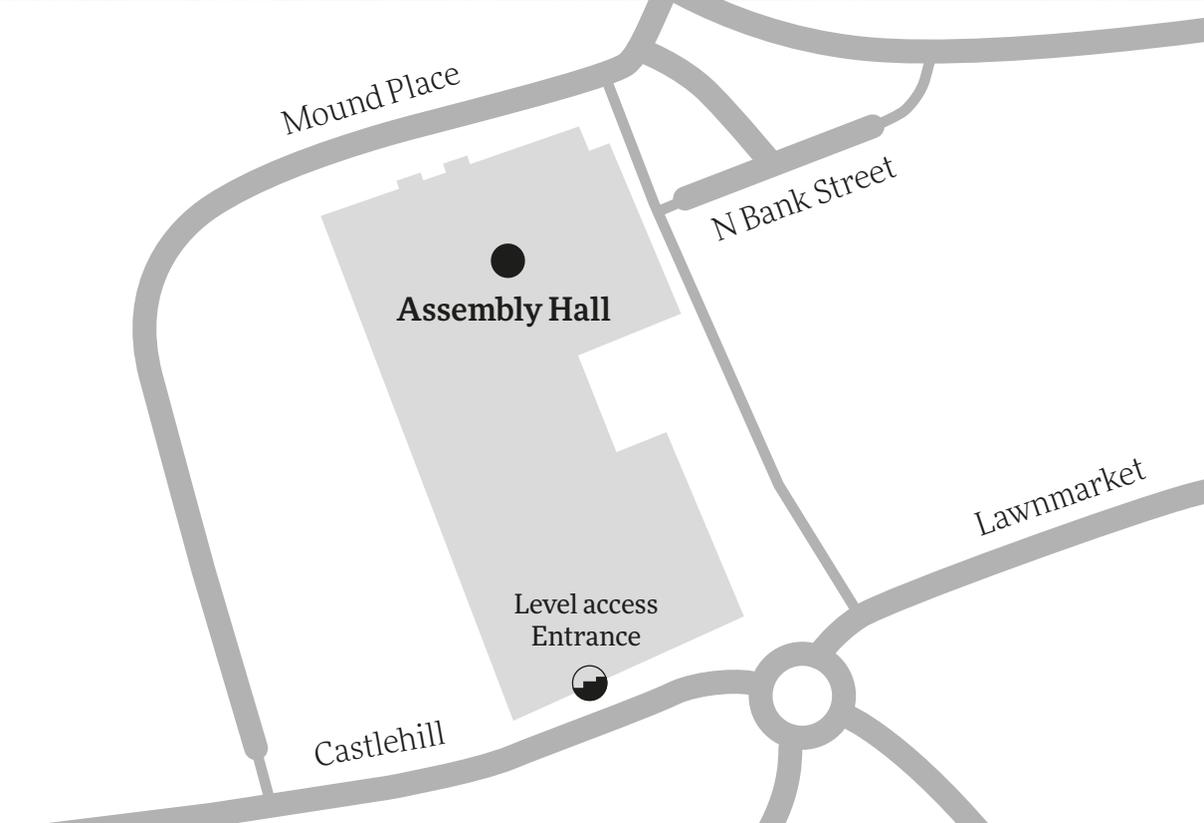
-  Parking
-  Bus stop and route numbers
-  Taxi rank
-  Tram stop
-  Train station

Venue accessibility

-  Lift
-  Stairs and level access
-  Wheelchair spaces
-  Accessible toilets
-  Loop system
-  Box Office
-  Assistance dogs

Further information

-  Telephone number
-  Email address
-  Website



Assembly Hall

Mound Pl, EH1 2LU

Getting there

-  Bus stop (The Mound): 6, 23, 27, 29, 41, 42, 67
-  Taxi rank on Market Street and Fredrick Street
-  Tram stop at Princes Street
-  Waverley Station 0.3 miles

Venue accessibility

-  Level access via Lawnmarket entrance, a large wooden door with a doorbell
-  Accessible toilet near the Main Hall
-  No loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44 (0) 131 623 3059
-  access@assemblyfestival.com
-  assemblyfestival.com/your-visit/access



Church Hill Theatre

Morningside Road, EH10 4DR

Getting there

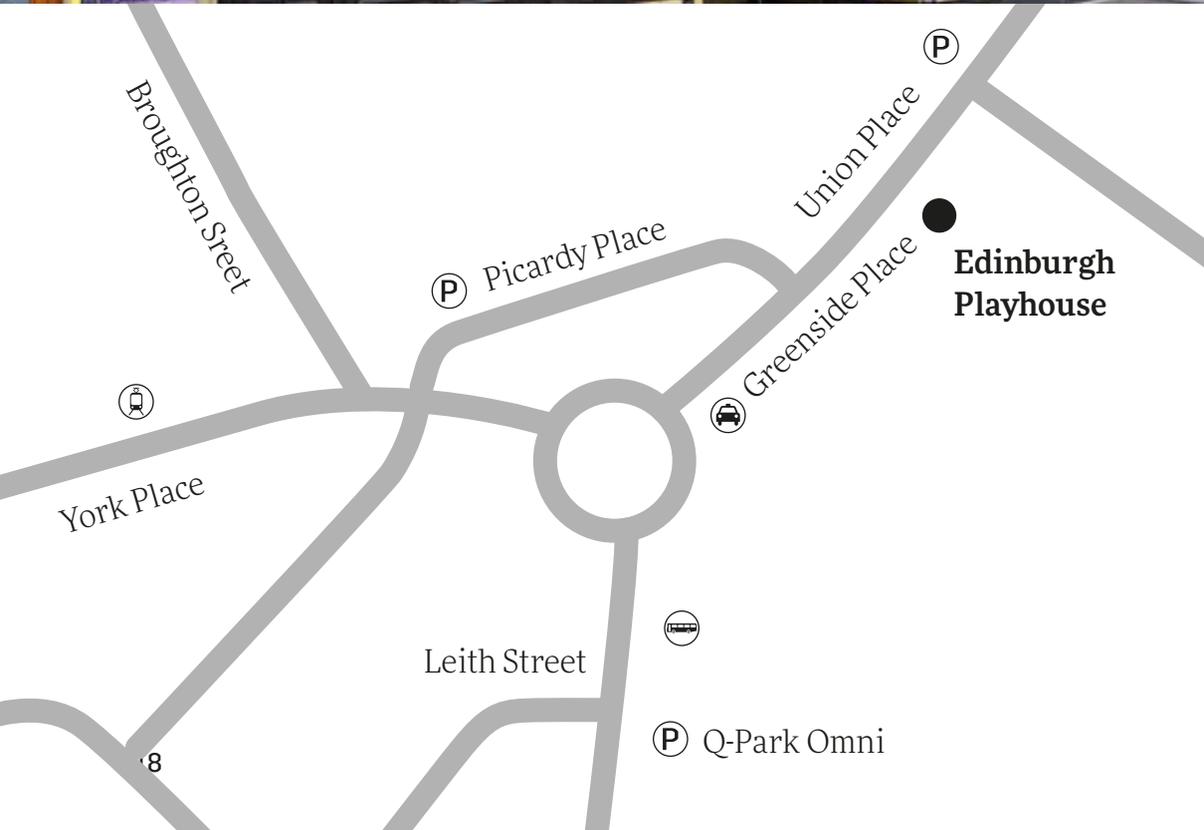
-  A limited number of accessible parking spaces can be booked in advance, contact the venue
-  Pay and display parking on Morningside Road and Church Hill Place
-  Bus stop (Morningside Road): 11, X15, 16, 23, 36
-  Bus stop (Church Hill Place): 5

Venue accessibility

-  Lift access to all levels
-  Ramped access to the main entrance
-  Wheelchair spaces are in the centre of the auditorium
-  Accessible toilets are on the ground floor, level 1 lobby and bar
-  No loop system in the auditorium
-  Box Office has a high counter and no loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44 (0) 131 447 7597
-  churchhilltheatre@assemblyroomsedinburgh.co.uk
-  assemblyroomsedinburgh.co.uk/church-hill-theatre/about



Edinburgh Playhouse

18–22 Greenside Place, EH1 3AA

Getting there

-  Pay and display parking on Picardy Place and Union Place
-  Q-Park: Omni Centre (9 disabled bays)
-  Bus stop (Omni Centre): 1, 4, 5, 7, 8, 14, 19, 22, 25, 34, 43, 45, 4
-  Taxi rank outside the Omni Centre
-  Waverley Station 0.4 miles

Venue accessibility

-  No lift
-  Level access to Circle and Circle Bar
-  No level access to Stalls or Balcony
-  Wheelchair spaces in the rear of the Circle
-  Accessible toilet is located in the Circle Bar
-  Infa-red system in the auditorium,
headsets available from venue staff
-  Box Office has a low counter and no loop system
-  Assistance dogs are welcome and can be looked after
by venue staff

Further information

-  +44 (0) 800 912 6971
-  StevenHogan@theambassadors.com
-  atgtickets.com/edinburgh



© Mhaela Bodovic



Festival Theatre

13–29 Nicolson Street, EH8 9FT

Getting there

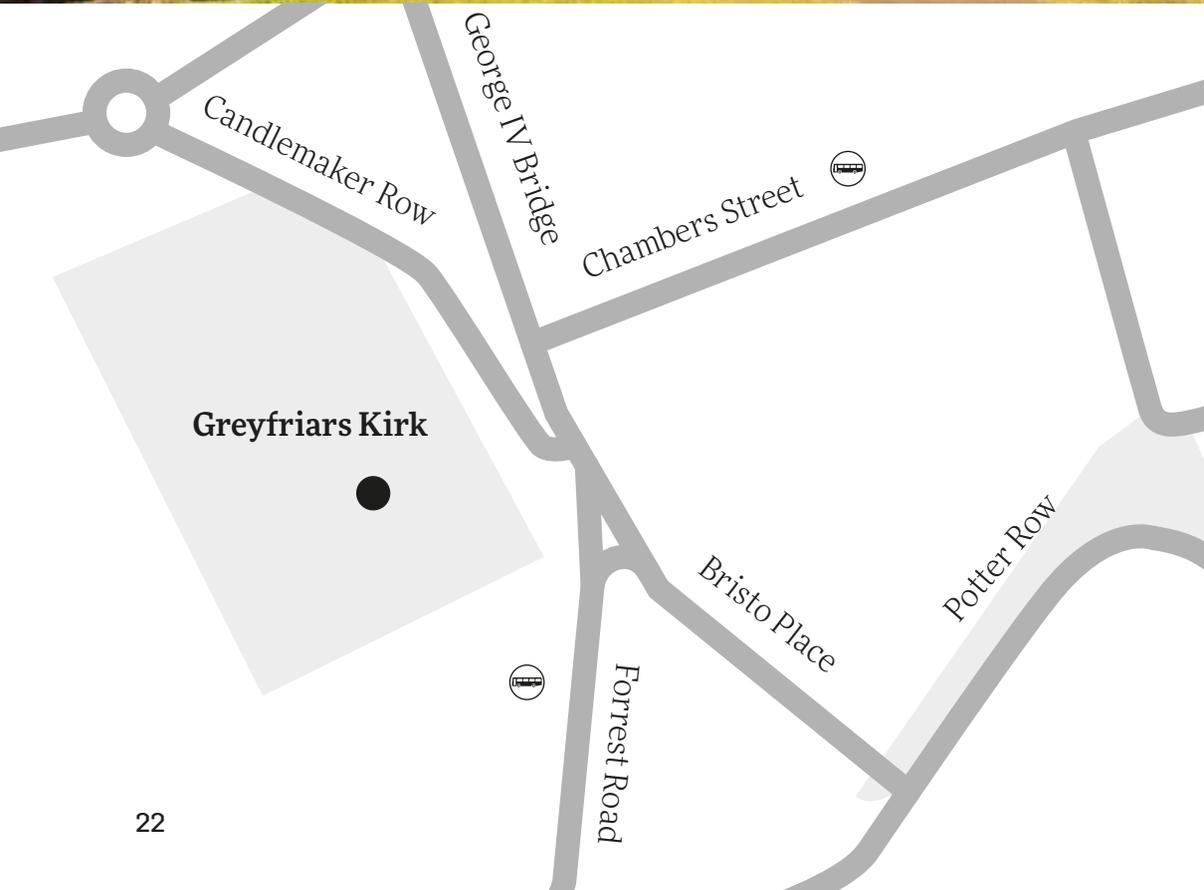
-  Pay and display parking on Chambers Street
-  Accessible parking spaces can be booked in advance, contact the venue
-  NCP: St Johns Hill (4 disabled bays)
-  NCP: Quartermile (0 disabled bays)
-  Bus stop (Nicolson Street): 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49
-  Taxi rank on Nicolson Square
-  Waverley Station 0.4 miles

Venue accessibility

-  Lift access to all levels
-  Ramped access to main entrance with power assisted door
-  Wheelchair spaces are in the centre of the Stalls
-  Accessible toilets on level 1 and level 2
-  Infa-red system in the auditorium, headsets available from the cloakroom
-  Box Office has a low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44 (0) 131 529 6000
-  foh@capitaltheatres.com
-  capitaltheatres.com/festival-access



Greyfriars Kirk

2 Greyfriars Place, EH1 2QQ

Getting there

-  Pay and display parking on Chambers Street
-  NCP: Quartermile (0 disabled bays)
-  Bus stop (Chambers Street): 23, 27, 29, 41, 42, 67
-  Bus stop (Forrest Road): 2, 23, 27, 35, 41, 42, 67, X55
-  Waverley Station 0.5 miles

Venue accessibility

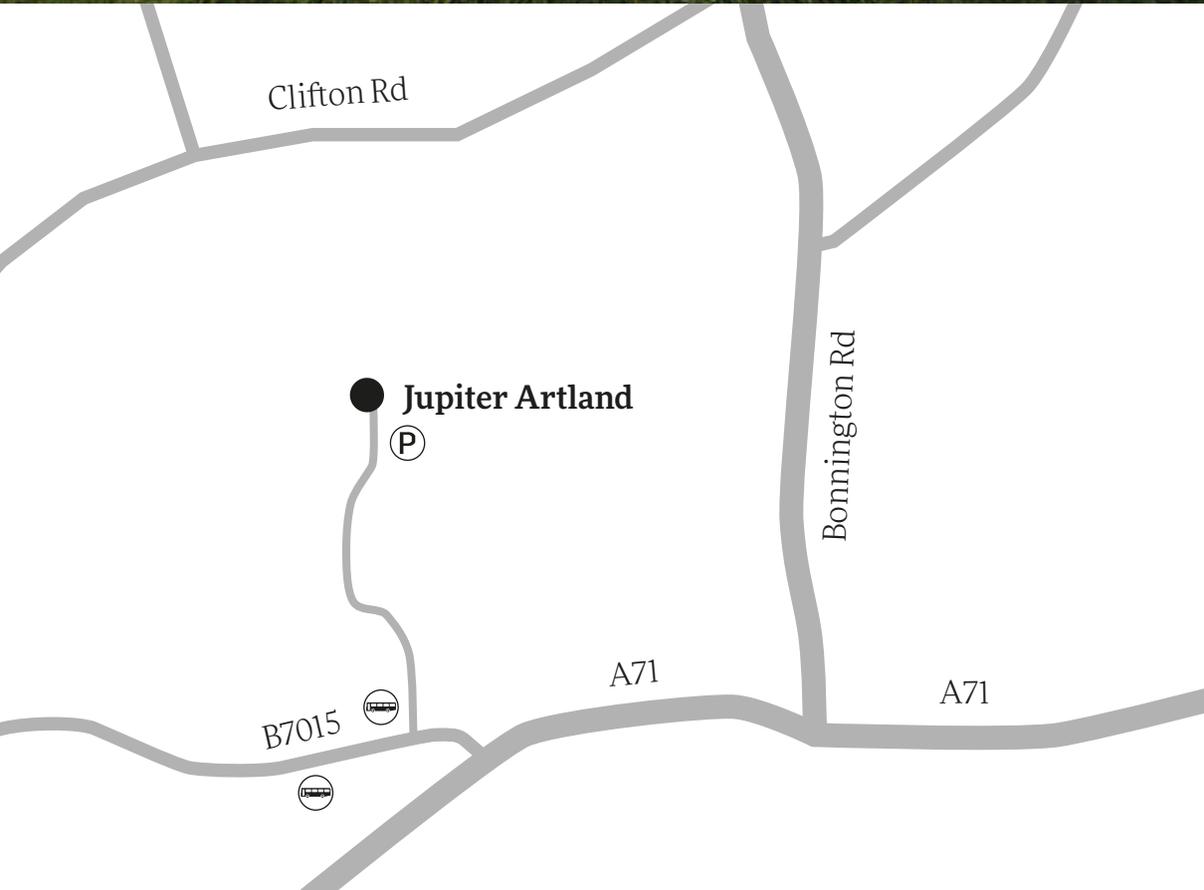
-  Level access to all public areas
-  Wheelchair spaces available
-  Accessible toilet on ground floor
-  No loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44 (0)131 225 1900
-  contact@greyfriarskirk.com
-  greyfriarskirk.com/visit-us



© Allan Peacock Morris



Jupiter Artland

Bonnington House Steadings, Wilkieston EH27 8BY

Trisha Brown: In Plain Site is a series of outdoor performances across different sites lasting between 2 and 20 minutes. Sensible footwear and warm clothing is recommended and adverse weather may effect start times.

Getting there

-  Free car park located on site
-  Ten blue badge car parking spaces.
-  Bus stop (Wilkieston stop): 27 (Lothian Country), 23 (First Bus)

Venue accessibility

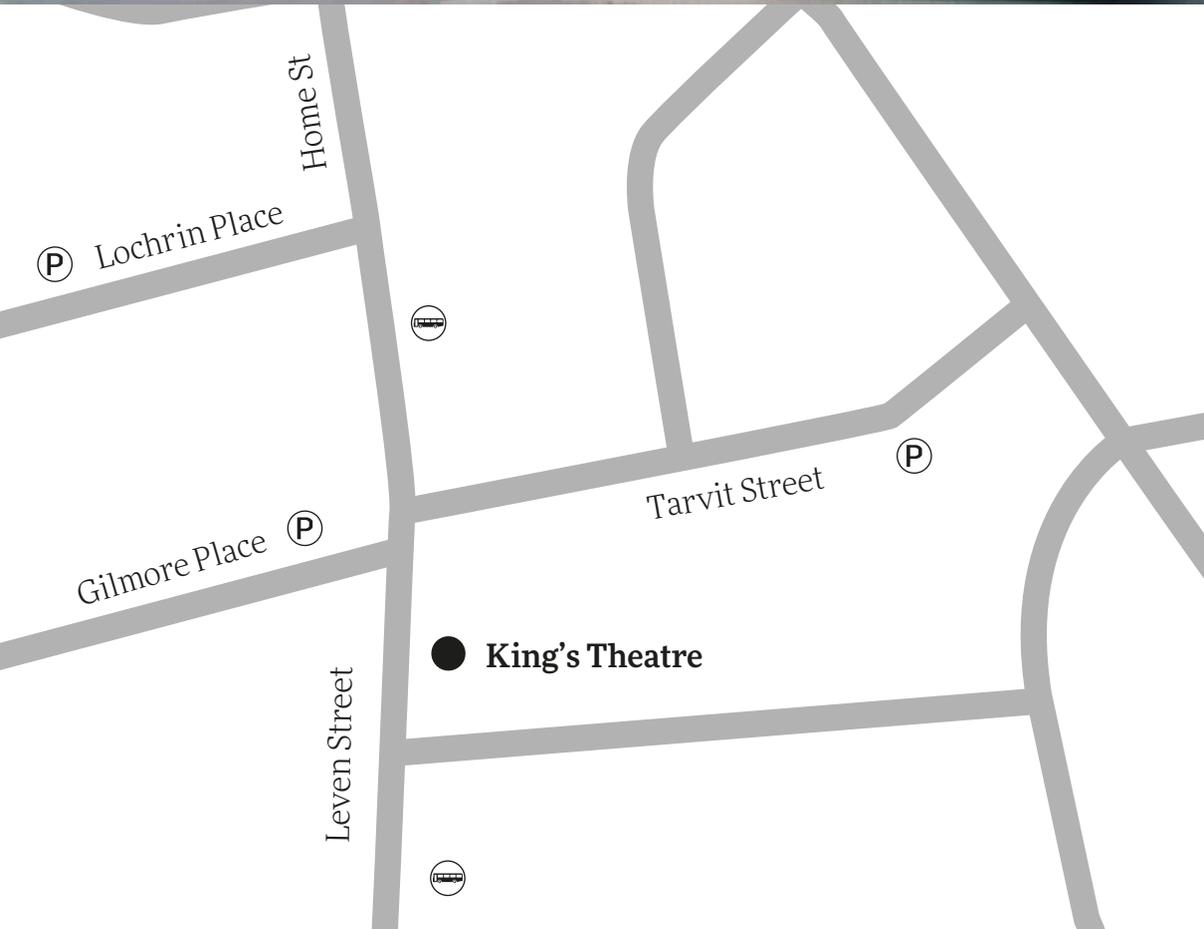
-  Most of Jupiter Artland is natural woodland and meadow which can be uneven underfoot
-  Wheelchair viewing spaces are available and guides will lead audiences via wheelchair accessible routes
-  Accessible toilets are in the café
-  No loop system. Most performances are without musical accompaniment
-  Box office has a low counter
-  Assistance dogs are welcome provided they are on a lead as there are livestock on site

Further information

-  +44 (0) 1506 889 900
-  enquiries@jupiterartland.org
-  jupiterartland.org



© Mhaela Budovic



King's Theatre

2 Leven Street, EH3 9LQ

Getting there

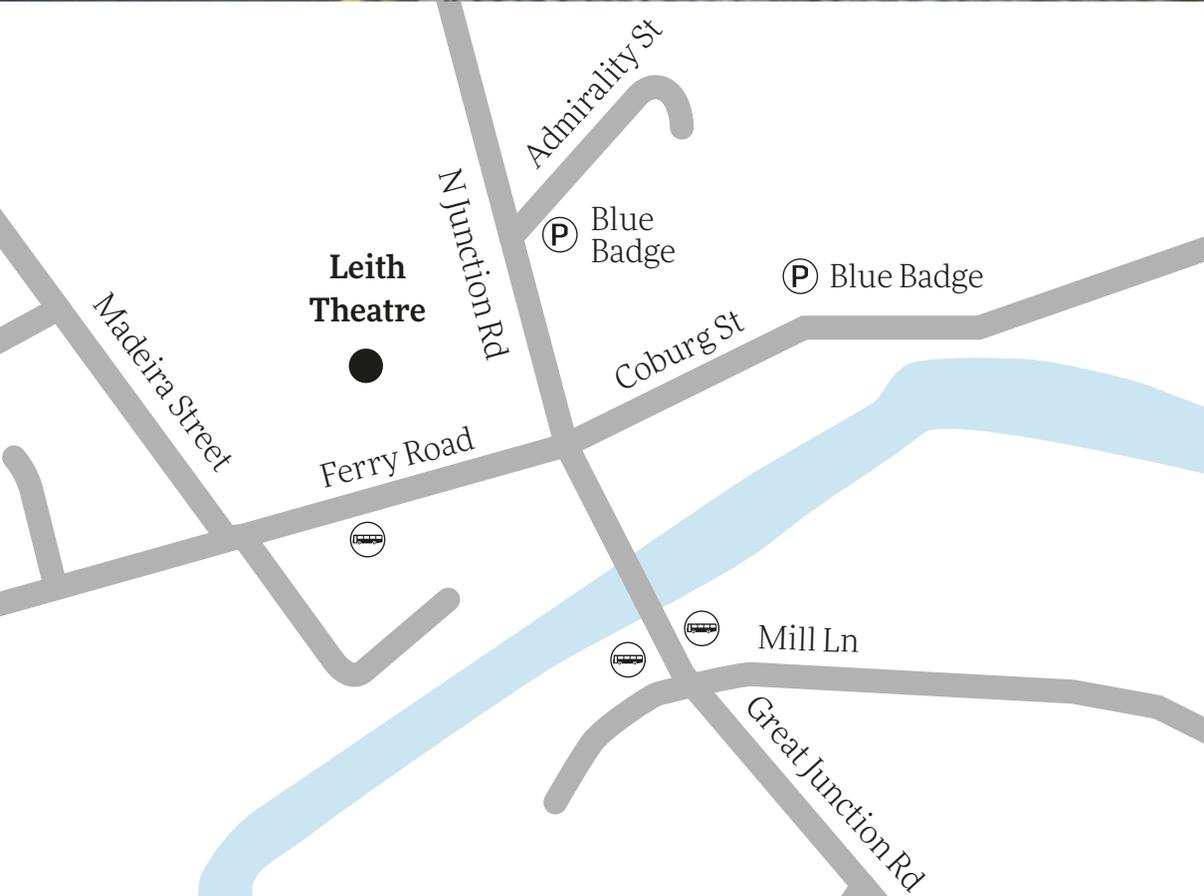
-  Limited pay and display spaces on surrounding street
-  Car park at Princes Exchange
-  Bus stop (Leven Street): 10, 11, 15, 16, 23, 27, 45
-  No taxi rank but taxis pass by regularly
-  Haymarket Station 0.6 miles
-  Waverley Station 1 mile

Venue accessibility

-  Platform lift to Stalls, please ask staff for assistance
-  Level access with power assisted door through the Box Office
-  No level access to Dress Circle, Upper Circle or bars
-  Upper Circle may not be suitable for those with mobility difficulties
-  Wheelchair spaces are at the front and the rear of the Stalls
-  Accessible toilets are in the Box Office and the rear of the Stalls
-  Infa-red system in the auditorium, headsets available from programme desk in foyer
-  Box Office has a low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44 (0) 131 529 6000
-  foh@capitaltheatres.com
-  capitaltheatres.com/kings-access



Leith Theatre

28–30 Ferry Road, EH6 4AE

Getting there

-  Blue badge parking on Mill Lane, Coburg Street and Admiralty Street
-  Bus stop (Leith Theatre): 7, 14, 21
-  Bus stop (Mill Lane): 7, 14, 21, 34

Venue accessibility

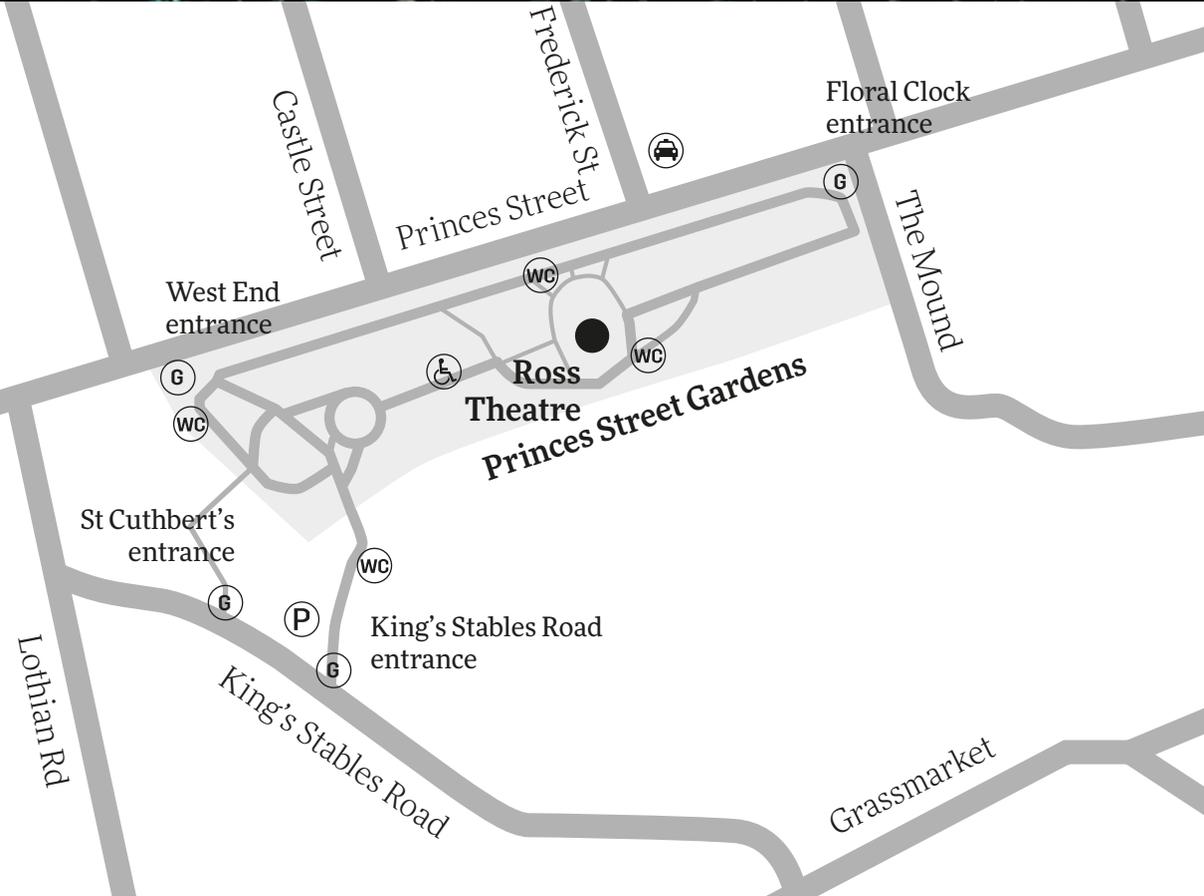
-  Level access to ground floor
-  Ground floor is unseated
-  No lift, 33 steps to seating in Circle
-  Accessible portable toilet is located outside the building
-  No loop system
-  Assistance dogs welcome and can be looked after by venue staff

Further information

-  +44 (0) 131 629 0810
-  office@leiththeatretrust.org
-  leiththeatretrust.org/connect



© Edinburgh International Festival



Ross Theatre and Princes Street Gardens

Princes Street Gardens, EH2 2HG

Getting there

Travel restrictions and bag searches will be in place for the *Virgin Money Fireworks Concert*. Please arrive in good time. Further information can be found at eif.co.uk closer to the event.

-  Accessible drop-off point at King's Stables Road
-  Taxi rank on Frederick Street
-  Haymarket Station 0.8 miles
-  Waverley Station 0.5 miles
-  Entry gates, please enter by the gate you selected when booking

Venue accessibility

-  Level access via King's Stables Road (standard entry ticket) or St Cuthbert's (priority and standard entry tickets)
-  Paths are mainly level but there are some slopes
-  Wheelchair spaces are in Ross Theatre and Top Path, booking required
-  Wheelchair viewing platform on the bottom path, general admission
-  Accessible toilets are located throughout the Gardens
-  No loop system
-  Crowds and loud bangs, may be unsuitable for assistance dogs

Further information

-  +44 (0) 131 473 2056
-  access@eif.co.uk
-  eif.co.uk/virginmoneyfireworks



© Neil Hannah



St Cecilia's Hall, University of Edinburgh

Niddry Street, EH1 1LG

Getting there

-  Limited pay and display spaces on Cowgate
-  Car park at Radisson Blu
-  NCP: Holyrood Road (4 disabled bays)
-  Bus stop (South Bridge) 3, 5, 7, 8, 14, 29, X29, 31, X31, 33, X33, 35, 37, X37, 45, 49
-  Taxi rank on High Street
-  Waverly Station 0.3 miles

Venue accessibility

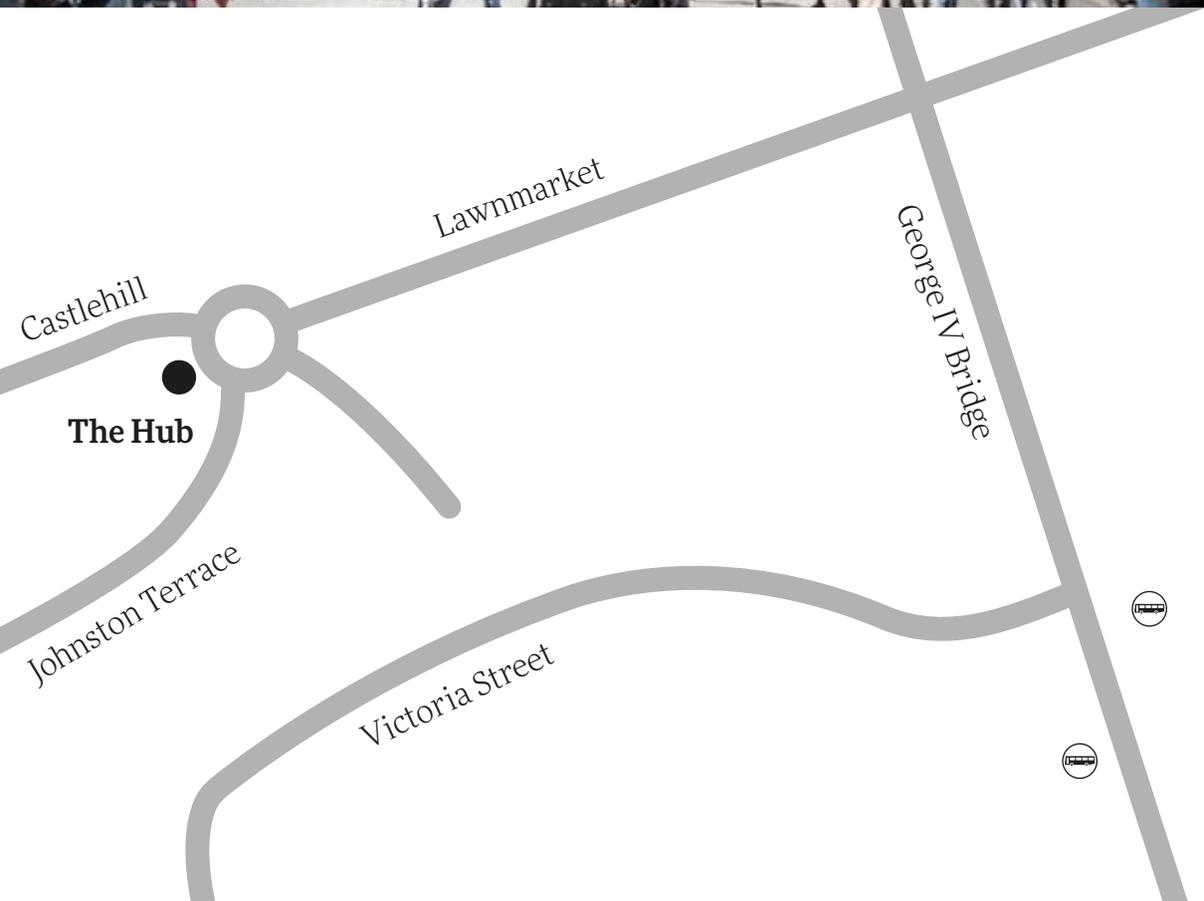
-  Lift to all levels
-  Level access to main entrance
-  Wheelchair spaces available
-  Accessible toilets on the ground level
-  Loop system in Concert Room
-  Reception has a low counter and loop system
-  Assistance dogs are welcome

Further information

-  +44 (0) 131 650 2600
-  stceciliashall@ed.ac.uk
-  stcecilias.ed.ac.uk



© GEEBZ Photography



Hub Tickets

Castlehill, EH1 2NE

During August the Lawnmarket and Johnston Terrace are closed to vehicles from 5pm. The closest drop off point is the Radisson Collection Hotel on George IV Bridge.

Getting there

-  NCP: Castle Terrace (6 disabled bays)
-  Bus stop (George IV Bridge): 23, 27, 41, 42

Venue accessibility

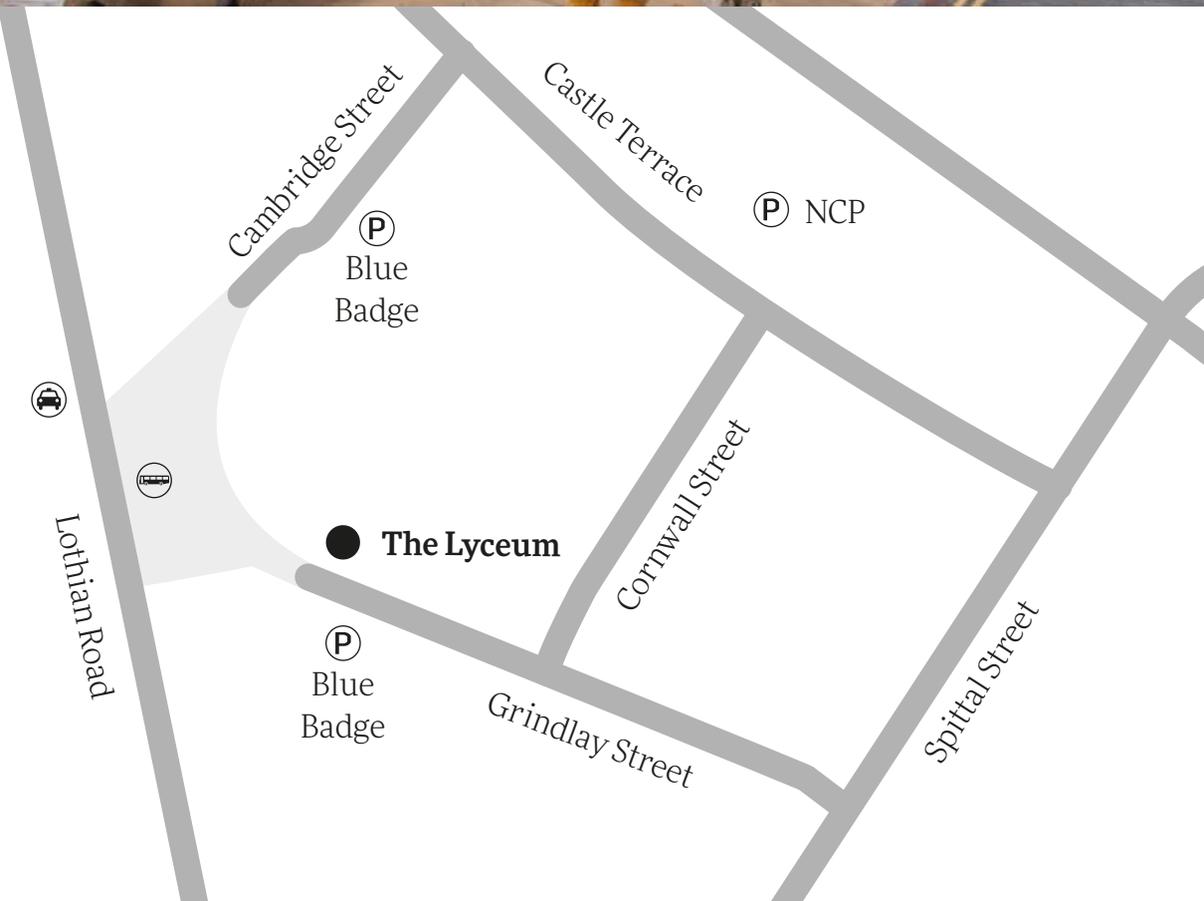
-  Level access to Hub Tickets and Cafe Hub
-  Accessible toilets on ground floor and auditorium level
-  Box Office has low counter and loop system
-  Assistance dogs are welcome

Further information

-  +44 (0) 131 473 2056
-  access@eif.co.uk
-  eif.co.uk/venues



© Michael Bodlovic



The Lyceum

Grindlay Street, EH3 9AX

Getting there

-  Blue badge parking on Grindlay Street and Cambridge Street
-  NCP: Castle Terrace (6 disabled bays)
-  Bus stop (Usher Hall): 1, 10, 11, 15, 15A, 16, 24, 34, 36, 47
-  Taxi rank on Lothian Road
-  Haymarket Station 0.5 miles
-  Tram stop at Shandwick Place

Venue accessibility

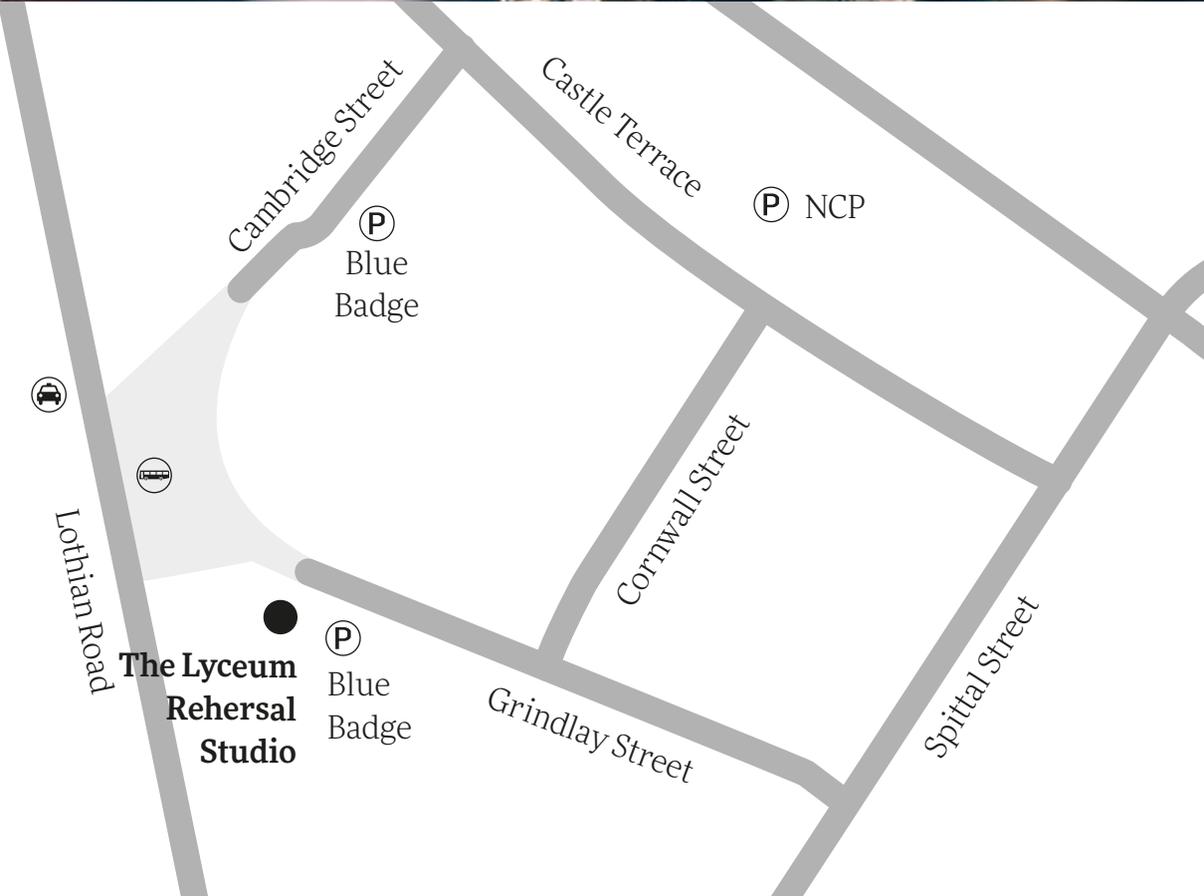
-  Lift access to all levels
-  Platform lift to Stalls Bar, please ask staff for assistance
-  Wheelchair spaces are located in the rear of the Stalls
-  Accessible toilet on foyer level
-  Digital loop system in the auditorium, headsets available from shop in foyer
-  Box Office has low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44 (0) 131 248 4848
-  info@lyceum.org.uk
-  lyceum.org.uk/access



© James Clark



The Lyceum Rehearsal Studio

Grindlay Street, EH3 9AX (entrance is opposite The Lyceum)

Getting there

-  Blue badge parking on Grindlay Street and Cambridge Street
-  NCP: Castle Terrace (6 disabled bays)
-  Bus stop (Usher Hall): 1, 10, 11, 15, 15A, 16, 24, 34, 36, 47
-  Taxi rank on Lothian Road
-  Haymarket Station 0.5 miles
-  Tram stop at Shandwick Place

Venue accessibility

-  Lift access from street level to venue level
-  Level access from main entrance to lift
-  Wheelchairs spaces are available
-  Accessible toilet on the venue level
-  There is an induction loop system available in the Rehearsal Studio that can be used by patrons in conjunction with their own hearing aid by switching it to the “T” position
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44 (0) 131 248 4848
-  info@lyceum.org.uk
-  lyceum.org.uk/access



© Ryan Buchanan



The Queen's Hall

85–89 Clerk Street, EH8 9JG

Getting there

-  Parking near the venue is very limited
-  Bus stop (The Queen's Hall): 2, 3, 5, 8, 29, 30, 33, 49
-  Bus stop (South Clerk Street): 7, 31, 37, 47

Venue accessibility

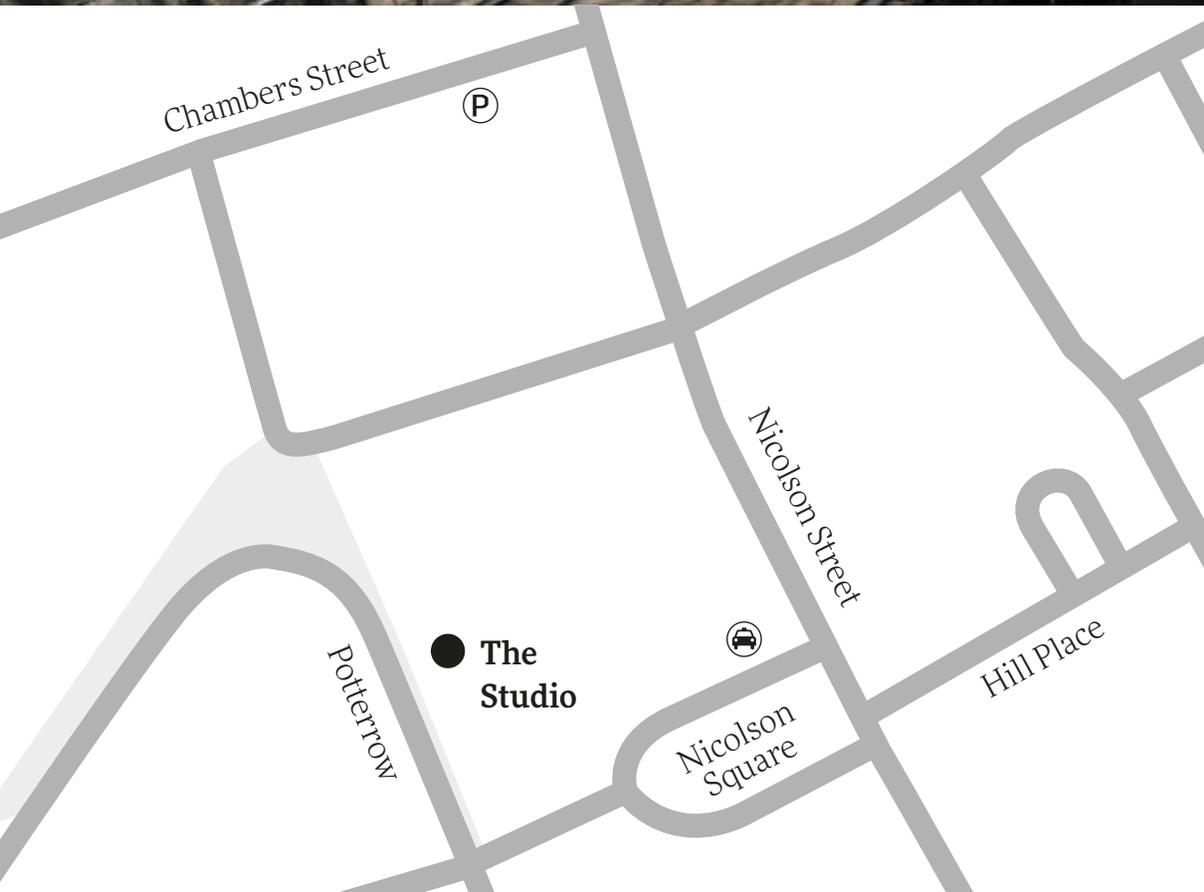
-  No lift
-  Level access to the Stalls and the bar via entrance next to the Box Office
-  No level access to Gallery or mezzanine level of the bar
-  Wheelchair spaces are located in the Stalls
-  Accessible toilet is on the ground floor
-  Induction loop in the auditorium, set hearing aid to the 'T' position
-  Box Office has low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44 (0) 131 668 2019
-  info@queenshalledinburgh.org
-  thequeenshall.net/your-visit/access-information



© FCTT



The Studio

22 Potterrow, EH8 9BL

Getting there

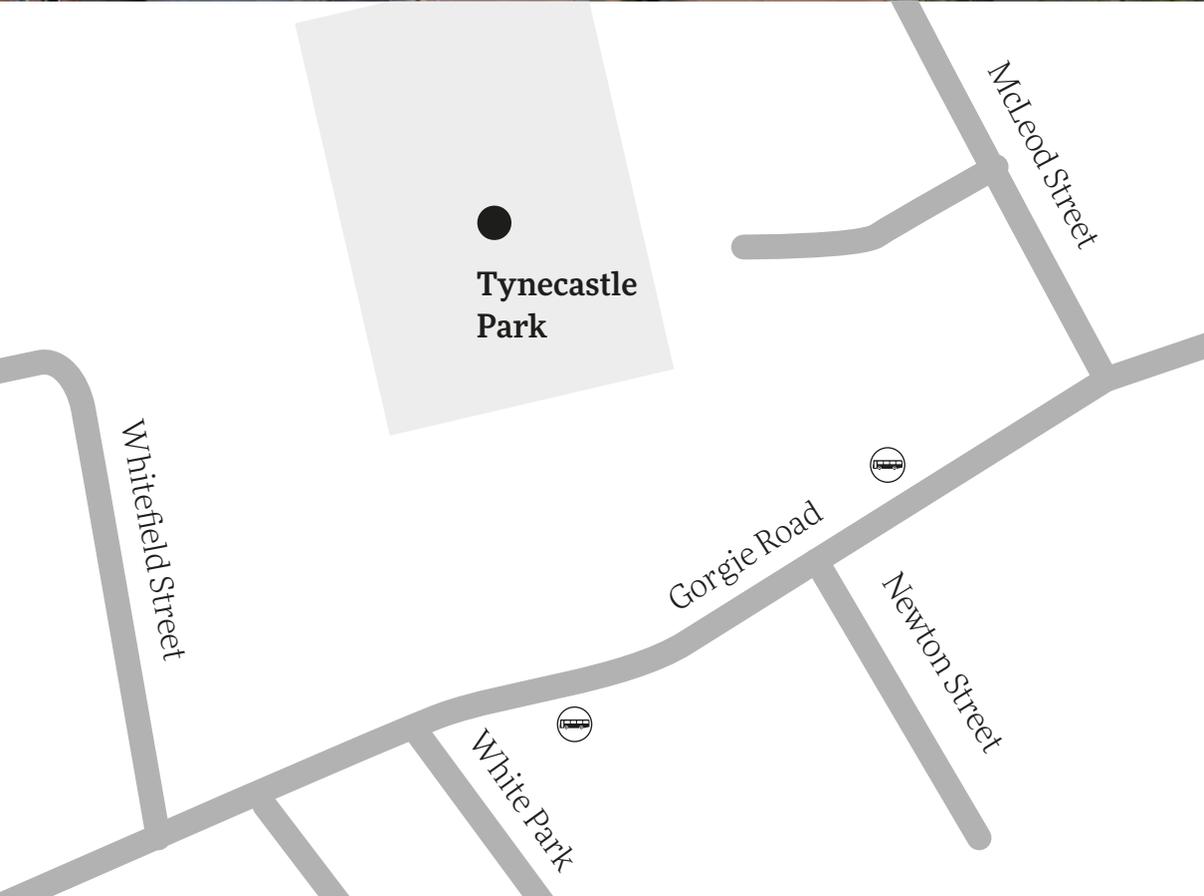
-  Pay and display parking on Chambers Street
-  Accessible parking spaces can be booked in advance via the venue
-  NCP: St Johns Hill (4 disabled bays)
-  NCP: Quartermile (0 disabled bays)
-  Bus stop (Potterrow): 2, 41, 42, 47
-  Bus stop (Nicolson Street): 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49
-  Taxi rank on Nicolson Square
-  Waverley Station 0.5 miles

Venue accessibility

-  Lift to all levels
-  Level access to main entrance and automatic doors
-  Wheelchair spaces are located at the front of the auditorium
-  Accessible toilet is on level 1
-  No loop system in the auditorium
-  Box Office has low counter and no loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44 (0) 131 529 6000
-  foh@capitaltheatres.com
-  capitaltheatres.com/studio



Tynecastle Park

McLeod Street, EH11 2NL

Getting there

-  Blue badge parking on Wheatfield Place
-  Bus stop (Tynecastle): 1, 2, 3, 25, 27, 33, N25
-  Haymarket Station 0.9 miles

Venue accessibility

-  Level access from Tynecastle Terrace and McLeod Street entrances
-  Lift to Gorgie, Wheatfield & Roseburn Stands
-  Wheelchair spaces available
-  Accessible toilets
-  No loop system
-  Assistance dogs are welcome

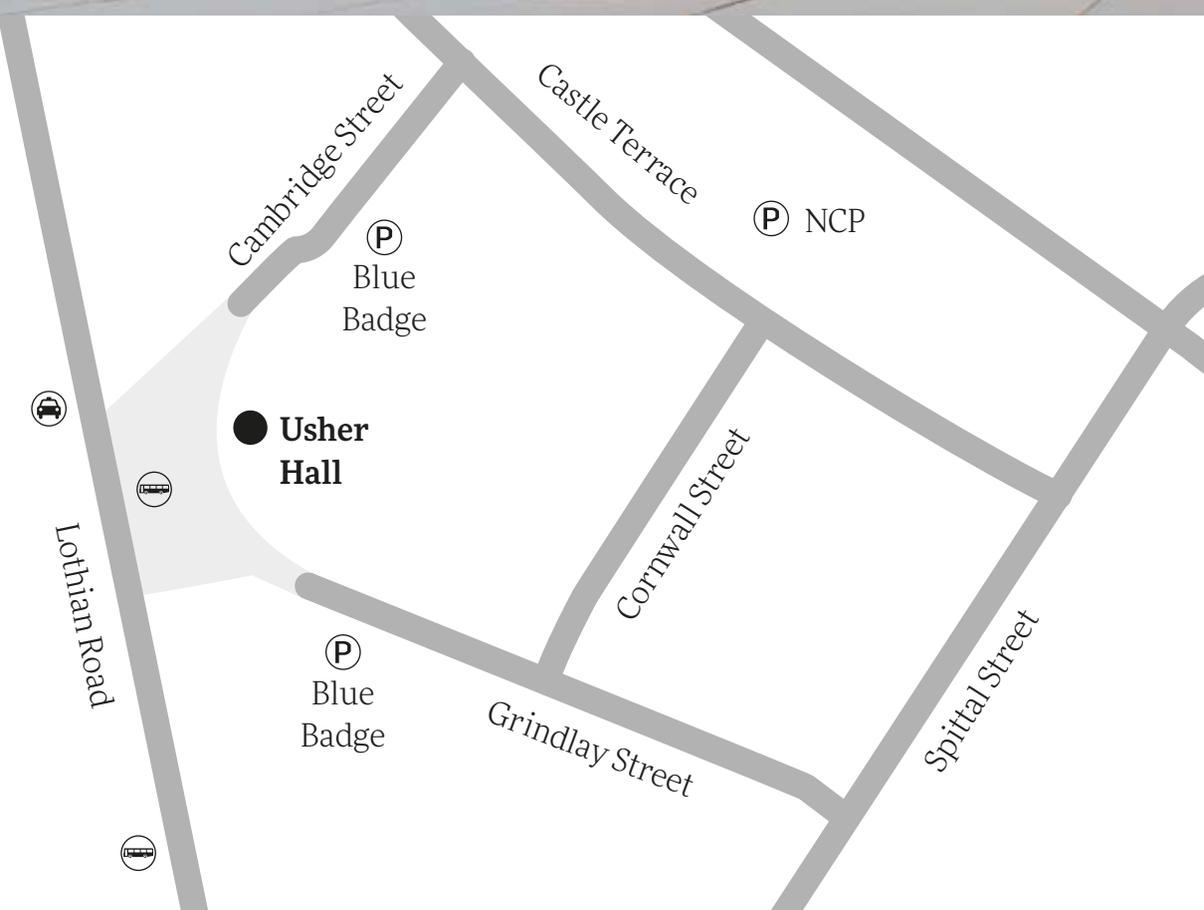
Further information

Aberdeen Standard Investments Opening Event: LA Phil at Tynecastle is a free event. Tickets and more detailed access information will be available from 1 July.

-  +44 (0) 131 473 2056
-  access@eif.co.uk
-  eif.co.uk/venues



© Mihaela Bodolovic



Usher Hall

Lothian Road, EH1 2EA

Getting there

-  Blue badge parking on Grindlay Street and Cambridge Street
-  NCP: Castle Terrace (6 disabled bays)
-  Bus stop (Usher Hall): 1, 10, 11, 15, 15A, 16, 24, 34, 36, 47
-  Taxi rank on Lothian Road
-  Haymarket Station 0.7 miles
-  Tram stop at Shandwick Place

Venue accessibility

-  Lift to all levels
-  Level access through the glass wing entrance with automatic doors
-  No level access to Grand Circle Bar, ask venue staff for assistance
-  Upper Circle may not be suitable for those with mobility difficulties
-  Wheelchair spaces are located in mid Stalls and Grand Circle
-  Accessible toilets on all levels
-  Loop system in the auditorium, coverage is best in the Grand Circle and Upper Circle
-  Box Office has low counter
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44 (0) 131 228 1155
-  customer.enquiries@usherhall.co.uk
-  usherhall.co.uk/your-visit/access



Image: The James Plays Touch Tour on the Festival Theatre stage.



Access Line +44 (0)131 473 2056

eif.co.uk/access

#edintfest

